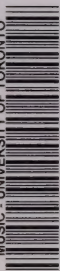


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А. ЗАТАЕВИЧ

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**ДЛЯ ВИОЛОНЧЕЛИ
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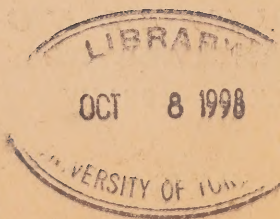


**ГОСУДАРСТВЕННОЕ
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2

(Газиз певец.)

А. ЗАТАЕРИЧ.

Cello.

f (p-2-da volta)

Piano.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiero e sussurando

P

3 67

de Cresc.

pf

Le. ❄ Le

Leu.

tenuio

Le. Le. Le. Le. * Le. *

tenuto

leggiero e sussurando

cresc.

decresc.

Lea.

p

pp

Pa. *

simile sussurando

f

mp 3 3 3

pf

Pa. * *Pa.* *

mf

Pa. * *Pa.* * *Pa.* *

tenuto

tenuto

p

cresc.

Pa. *

Musical score for piano, featuring multiple systems of staves. The notation includes various musical elements such as triplets, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *pf*. Performance instruction: *poco allargando*. Rehearsal marks: *Re.* and ** Re.*

System 2: Treble and Bass staves. Dynamics: *mf*. Performance instruction: *poco allargando*. Rehearsal marks: *Re.* and ** Re.*

System 3: Treble and Bass staves. Dynamics: *mf*. Performance instruction: *poco allargando*. Rehearsal marks: *Re.* and ** Re.*

System 4: Treble and Bass staves. Dynamics: *cresc.* and *f*. Performance instruction: *Largamente.* Rehearsal marks: *Re.* and ** Re.*

System 5: Treble and Bass staves. Dynamics: *ad libitum* and *pf*. Rehearsal marks: *Re.* and ** Re.*

System 6: Treble and Bass staves. Dynamics: *p* and *mp*. Rehearsal marks: *Re.* and ** Re.*

Горы Баян-Аула.

А. ЗАТАЕВИЧ.

[illegible]

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *pf*, *f*, *cresc.*, *ff*. Time signatures: 5/4, 3/4, 3/4, 3/4.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *pf*, *tenuto*, *8 Distintamente.*, *pf*, *p*. Time signatures: 3/4, 5/4, 3/4, 3/4, 3/4, 3/4.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *pf*, *cresc.*, *f*, *ff*, *Poco pesante.* Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *Più lento.*, *f*, *Tempo I.*, *mf*, *p*, *poco cresc.*, *mp*, *pp*. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

А. ЗАТАЕВИЧ.

M. 12183 r.

First system of musical notation. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The music features a series of eighth-note runs in the upper staff and chords and single notes in the lower staff. The word "Ped." is written below the bass staff at the beginning, middle, and end of the system. There are asterisks (*) between the first and second measures, and between the third and fourth measures.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features chords and single notes. The word "Con fuoco" is written above the upper staff. The dynamic marking "f" (forte) is present in both staves. The word "Ped." is written below the bass staff at the beginning and end of the system. There is an asterisk (*) between the first and second measures.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features chords and single notes. The dynamic marking "p" (piano) is present in the lower staff. The word "Ped." is written below the bass staff at the beginning, middle, and end of the system. There are asterisks (*) between the first and second measures, between the second and third measures, and between the third and fourth measures.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features chords and single notes. The dynamic marking "f" (forte) is present in the lower staff. The word "Ped." is written below the bass staff at the beginning and end of the system. There are asterisks (*) between the first and second measures, and between the third and fourth measures.

First system of musical notation. The upper staff contains a continuous eighth-note melody. The lower staff features a piano accompaniment with chords and single notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *ppf* (pianissimo fortissimo). The system concludes with a fermata and a double bar line.

Second system of musical notation. The upper staff continues the eighth-note melody with dynamic markings *f* (forte) and *mf* (mezzo-forte). The lower staff includes chords and single notes, with dynamic markings *f* and *mf*. The system ends with a fermata and a double bar line.

Third system of musical notation. The upper staff continues the eighth-note melody. The lower staff features chords and single notes. The system concludes with a fermata and a double bar line.

Fourth system of musical notation. The upper staff continues the eighth-note melody. The lower staff includes chords and single notes, with dynamic markings *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The system concludes with a fermata and a double bar line.

*Con fuoco**ff**leggero e scherzando**mf**p**pf**pf*

Red.

*

Red.

*

Red.

*

Red.

Red.

*

*marcato la melodia**pf*

Red.

*

Red.

*

Red.

*

Red.

*

molto rit.

molto rit.

Red.

*Tempo I.**p**Tempo I.**piano, ma ben chiaro*

Tempo I.

p

Tempo I.

piano, ma ben chiaro

cresc.

pf

f

p

pf

Scherzando
fp
Scherzando
Plegg.

Accelerando al Fine
cresc.
Accelerando al Fine
cresc.
p

ff
sfz *sfz* *sfz*
f *sfz* *sfz* *sfz*

Presto.
decresc.
Sostenuto.
p *f* *8ff*
>Presto.
decresc.
Sostenuto.
pf *sf*

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1 Cello

Газиз-акын.
(Газиз певец.)

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1

Cello.

А. ЗАТАЕВИЧ.

Moderatamente comodo, con nobilità. (♩ = 88.)

f (p-2-da volta)

f (due volti)

mf

tenuto

p

f

poco allargando

Largamente.

ad libitum

rit.

pf

Fine.

Горы Баян-Аула.

Cello.

А. ЗАТАЕВИЧ.

Andante idyllico. (♩ = 78.) *ben cantabile*

f

mf *tenuto* *p*

pf *f*

tenuto *pf* *p*

pf *cresc.* *f* , Poco

pesante. , Più lento. *Tempo I.*

ff *mf* *f*

Сàры-узён.
(Желтый поток)

Cello.

А. ЗАТАЕВИЧ.

Allegro molto. (♩ = 152.)

pf
pf
 2 da volta!
 2 da volta!
f
f
Con fuoco
mf
f

Cello

rit. molto

Tempo I.

pf

pf

pf

Accelerando al Fine.

f

ff

Presto.

decrese.

f

mf

p

f

ff

Fine

crescendo

Sostenuto.

The musical score is written for a Cello. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a 'rit. molto' marking. The second staff introduces 'Tempo I.' and a '4' measure rest. Dynamics include 'pf' (pianissimo) and 'f' (forte). The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are two key signature changes: to two sharps (F#, C#) and then to one sharp (F#). The piece concludes with a 'Fine' marking after a series of dynamic changes from 'f' to 'ff'.

